

PENA, PENA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Bolero

PIANO

f *p*

A7 D7 A7

Pe - na, pe - na de que ten-ga ya o-tro due - ño

mf *p*

D7 Gm

e - sa bo - ca que es un sue - ño y e - sa ca - ra de a - su -

mf *p*

F Eb6

se - na. Ay, pe-na, pe-ni-ta pe - na de no ser más que un co-

mf *p*

D7 F7



bar - de, _____ por ha-ber lle-ga-do



tar - de _____ a que-rer-te por las



bue - nas. _____ Pe-na que no tie-ne cu - ra _____ y que a-mar - ga mi ra -




són, _____ pe-na de mi des-ven - tu - ra, pe - na de mi co - ra -




són. _____ Ay, la pe - na _____ que, de es-pal-das a la



gen - te, ——— co-rre-rá ya e-ter - na - men - te por el cau - se de mis



ve - nas. ———



An - te tu puer - ta se -



rra - da ——— mi co-ra-són se pa - ró ——— y me ne-gas - te la en-



tra - da_____ con un "per-do - na, por Dios"._____ La cul-pa fue só-lo



First system of musical notation. The piano part features a bass line with triplets and chords A7 and D6. The vocal line is in the treble clef, starting with a triplet of eighth notes.



mí - a_____ por no sa - ber - te que - ré._____



Second system of musical notation. The piano part features a bass line with triplets and chords D and Eb. The vocal line continues in the treble clef.



Aho - ra ya hay o - tro en tu ví - a;_____ ya no ten - go na' que ha -

Third system of musical notation. The piano part features a bass line with triplets and chords A7. The vocal line continues in the treble clef.



sé._____ Pe - na



CODA

Fourth system of musical notation. The piano part features a bass line with triplets and chords D. The vocal line continues in the treble clef.

a placer

De X a O
y salta a

CODA

Coda section of the musical score. It features a piano part with a forte dynamic (sfz) and chords G and G6. The vocal line is in the treble clef.